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679

CATALOGUE
OF
THE HIGHLY IMPORTANT COLLECTION
OF
MODERN PICTURES

FORMED BY

EDWARD HERMON, Esq., M.P.,

DECEASED,

Removed from Wyfold Court, Henley-on-Thames :

WHICH (by Order of the Executors)

Will be Sold by Auction, by

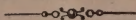
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 13, 1882,

AT ONE O'CLOCK PRECISELY.

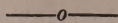


May be publicly viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and Woods' Offices, 8 *King Street, St.*
James's Square, S.W.

From the library of
Frank Simpson

1882
May 13
Loch H

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

681

CATALOGUE.

On SATURDAY, MAY 13, 1882,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

- 1 NEW LAID EGGS, after J. E. Millais, R.A., by S. Cousins, R.A.—
artist's proof, signed
- 2 "YES," after ditto, by ditto—*artist's proof, signed*
- 3 THE DEERSTALKER'S RETURN, after Sir E. Landseer, by H. T.
Ryall—*artist's proof*
- 4 A GOODLY FREIGHT, after ditto, by T. Landseer, A.R.A.—*artist's
proof*
- 5 WELL PACKED, after ditto, by ditto—*artist's proof*
- 6 The Grealoch, after ditto, by ditto—*artist's proof*

WATER-COLOUR DRAWINGS.

J. MAX CLAUDE.

- 7 THE MORNING RIDE
12½ in. by 9 in.
- 8 A LADY AND GROOM
9 in. by 13½ in.
- 9 ON THE SANDS
10½ in. by 16½ in.

JULES LESSORE.

- 10 ANTWERP; and the companion
 $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

G. D. LESLIE, R.A.

- 11 THE NUT-BROWN MAID
 22 in. by 15 in.

PAUL SOYER.

- 12 TWO CHILDREN
 $12\frac{1}{2}$ in. by 10 in.

S. PROUT.

- 13 THE TEMPLE OF VESTA
 $16\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

F. W. TOPHAM, 1862.

- 14 SPANISH PEASANTS AT A FOUNTAIN
 14 in. by 22 in.

PICTURES.

J. WATTER, 1870.

- 15 THE ADIEU
 28 in. by 21 in.

C. VAN DEN BROECK.

- 16 THE ANTIQUARY
 $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

W. GEGERFELT.

17 A FROZEN CANAL SCENE
17 in. by 25 in.

DE NITTIS, 1874.

18 VESUVIUS
22 in. by 36 in.

PINCHART, 1871.

19 A GIRL AT A FOUNTAIN
27 in. by 19 in.

E. DE SCHAMPHELEER, 1870.

20 ON THE DORT
48 in. by 78 in. £ 37 8

C. TROYON.

21 NEAR TROUVILLE
26 in. by 37 in. £ 42 0

ZIEM.

22 THE GRAND CANAL, VENICE
20½ in. by 33 in. 194 " 5

G. H. BARRABLE.

23 THE MUSIC LESSON
39 in. by 24 in.

MISS CORNELISSEN.

24 "PHILLIS"—"A LITTLE BIT OF BLUE"
35 in. by 26 in.

F. DICEY.

25 PARTIE DE PÊCHE

37 in. by 26½ in.

Exhibited at the Royal Academy, 1873

W. ETTY, R.A.

26 MEDITATION—circle

25 in. diam.

MRS. KATE GARDINER HASTINGS.

27 MOSES IN THE BULLRUSHES

53 in. by 36 in.

Exhibited at the Grosvenor Gallery, 1881

W. J. HENNESSY.

28 A CRANBERRY-GIRL

38 in. by 16 in.

W. J. HENNESSY, 1874.

29 WALLFLOWERS, COVENT GARDEN

48 in. by 36 in.

OTTO HERDMEN.

30 THE CONFESSION

25 in. by 34 in.

J. HOLLAND, 1859.

31 GESUATI-CHIESA, VENICE

£ 241 .. 10'

9½ in. by 20 in.

J. HOLLAND. £ 320 - 5^s

32 THE BARBARIGO PALACE, VENICE

19 in. circle

SIR E. LANDSEER, R.A.

33 A SCOTCH DEERHOUND £ 99 - 15^s

15 in. by 18 in.

From the Gillott Collection

SIR E. LANDSEER, R.A.

34 A LION—*an early work*

16 in. by 21 in.

G. D. LESLIE, A.R.A., 1876.

35 A FLOWER-GIRL

23½ in. by 18 in.

J. H. S. MANN, 1876.

36 THE CAULD BLAST

36 in. by 23½ in.

Exhibited at the Royal Academy

W. MULLER, 1841.

37 EELPOTS £ 68 - 5^s

20 in. by 32 in.

W. MULLER, 1843.

38 GILLINGHAM CHURCH £ 614 - 5^s

23½ in. by 16½ in.

S. PROUT,

39 THE TEMPLE OF MINERVA

26 in. by 22½ in.

R. REDGRAVE, R.A.

40 THE CHARCOAL BURNERS

16 in. by 24 in.

Exhibited at the Royal Academy, 1871

A. STOCKS.

41 THE SICK CHILD

18 in. by 24 in.

N. TAYLER, 1871.

42 ON THE BANKS OF THE TIBER

36 in. by 31 in.

E. M. WARD, R.A.

43 CHARLES II. AND NELL GWYN, looking at the building of Chelsea Hospital

14½ in. by 12 in.

MISS AUGUSTA WELLS.

44 ORANGES AND LEMONS

40 in. by 31½ in.

T. WORSEY, 1874.

45 PRIMULAS AND CAMELIAS

20 in. by 18 in.

F. GOODALL, R.A., 1859-70.

46 AN EGYPTIAN MOTHER AND CHILD

18 in. by 15 in.

E. ARMITAGE, R.A.

47 THE DAWN OF THE FIRST EASTER SUNDAY

"Then she runneth, and cometh to Simon Peter, and to the other disciple, whom Jesus loved, and saith unto them, They have taken away the Lord out of the sepulchre, and we know not where they have laid him."—St. John's Gospel, xx. 2.

46 in. by 72 in.

Exhibited at the Royal Academy, 1872

P. H. CALDERON, R.A., 1863.

48 IN THE CLOISTERS AT ARLES

33½ in. by 28½ in.

Exhibited at the Royal Academy, 1864

From the Collection of Sam Mendel, Esq.

E. W. COOKE, R.A., 1864.

49 ON THE LAGUNES : sunset

9 in. by 13 in.

E. W. COOKE, R.A.

50 A DUTCH BEURTMAN AGROUND ON THE TERSCHELLING SAND (NORTH SEA) AFTER A SNOW STORM

42 in. by 66 in.

Exhibited at the Royal Academy, 1865.

From the Collection of the late W. Leaf, Esq.

T. S. COOPER, R.A.

51 CATTLE AND SHEEP

40 in. by 52 in.

687

446 5°

2535 10°

D. COX, 1850-1.

52 CHANGING PASTURES

£ 14 70

23 in. by 33 in.

D. COX, 1846.

53 A WINDY DAY

£ 67 4

17½ in. by 23½ in.

D. COX, 1850.

54 CARRYING VETCHES

£ 535

14 in. by 21 in.

D. COX, 1848.

55 GOING TO THE HAYFIELD

£ 1050

23 in. by 33 in.

SIR C. L. EASTLAKE, P.R.A.

56 ITALIAN SCENE IN THE ANNO SANTO, pilgrims arriving
in sight of Rome and St. Peter's: evening

42 in. by 64 in.

*Exhibited at the Royal Academy, 1828**Engraved by G. Doo, R.A.*£ 273
745

T. FAED, R.A., 1858.

57 TAKING REST

£ 745 10

33 in. by 25 in.

From the Collection of the late J. Farnworth, Esq.

W. P. FRITH, R.A.

- 58 ALTISIDORA PRETENDING LOVE FOR DON QUIXOTE,
feigns a swoon at the sight of him

"And as hee was to passe thorow a gallery Altisidora and the other damzell, her friend, were greedily expecting him: and as soon as Altisidora saw him, shee fained a suounding, and her friend got her into her lap and in all haste went to unlace her.

"Don Quixote that saw it, comming neer them said, 'Now I know from whence these fits proceed.'

"'I know not from whence,' said her friend, 'for Altisidora is the healthiest damzell in all this house, and I never perceived so much as a sigh from her since I have known her; a mischief an all knight errants in the world if all be so ungratefull; pray Signor Don Quixote get you gone, for as long as you are here this poor wench will not come to herself.'"—See *Don Quixote*, chap. xlvi.

58½ in. by 61 in.

Exhibited at the Royal Academy, 1869

P. GRAHAM, R.A., 1872.

- 59 A SPATE IN THE HIGHLANDS

27½ in. by 41½ in.

F. HOLL, A.R.A.

- 60 NEWGATE: COMMITTED FOR TRIAL

60 in. by 82 in.

Exhibited at the Royal Academy, 1878

J. C. HORSLEY, R.A.

- 61 THE DUENNA AND HER CARES

27 in. by 22 in.

Exhibited at the Royal Academy, 1864

COLIN HUNTER.

- 62 STORE FOR THE CABIN, CONNEMARA

60 in. by 44 in.

Exhibited at the Royal Academy, 1878

689

504

787" 10"

808" 10"

177" 10"

335"

SIR E. LANDSEER, R.A.

63 POACHERS DEERSTALKING

20 in. by 26 in.

Exhibited at the Royal Academy, 1831

From the Gillott Collection

£
840

SIR E. LANDSEER, R.A.

64 OLD BRUTUS

43 in. by 55 in.

From the artist's sale

£ 420

P. GRAHAM, R.A.

65 "WHERE DEEP SEAS MOAN"

66 in. by 52 in.

£
798

E. LONG, R.A.

66 THE BABYLONIAN MARRIAGE-MARKET

6300 guineas

"Herodotus records one of their customs, which, whether in jest or earnest, he declares to be the wisest he ever heard of. This was their wife auction, by which they managed to find husbands for all their young women.

"The greatest beauty was put up first, and knocked down to the highest bidder, then the next in order of comeliness, and so on to the damsel who was equi-distant between beauty and plainness, who was given away gratis.

"Then the least plain was put up and knocked down to the gallant who would marry her for the smallest consideration, and so on, till even the plainest was got rid of to some cynical worthy who decidedly preferred lucre to looks. By transferring to the scale of the ill-favoured the prices paid for the fair, beauty was made to endow ugliness, and the rich man's taste was the poor man's gain."—*Herodotus*, by Geo. C. Swayne, M.A.

66 in. by 120 in.

Exhibited at the Royal Academy, 1875

The valuable copyright of this picture is included in the purchase

E. LONG, R.A.

67 "THE SUPPLIANTS"

Vide 'Expulsion of the Gipsies from Spain,' by Doctor Sancho de Moncada, Toledo, 1619.

* 72 in. by 113 in.

Exhibited at the Royal Academy, 1872

The valuable copyright of this picture is included in the purchase

E. LONG, R.A., 1868.

68 BILLETING IN CADIZ

62 in. by 44 in.

The valuable copyright of this picture is included in the purchase

J. MACWHIRTER, A.R.A.

69 MOONLIGHT

39 in. by 65 in.

J. MACWHIRTER, A.R.A.

70 SPINDRIFT

32 in. by 56 in.

Exhibited at the Royal Academy, 1876

J. E. MILLAIS, R.A.

71

* * * * *

"Yet wandering I found in my ruinous walk,
By the dial-stone aged and green,
One rose of the wilderness left on its stalk
To mark where a garden had been."—Campbell.

48 in. by 72 in.

Exhibited at the Royal Academy, 1875

J. E. MILLAIS, R.A., 1876.

72 GETTING BETTER

41 in. by 35 in.

P. R. MORRIS, A.R.A.

73 THE BATHERS DISTURBED

46 in. by 72 in.

Exhibited at the Royal Academy

£
325

J. PHILLIP, R.A.

74 THE CONFESSIONAL

31 in. by 37½ in.

From the artist's sale

£ 84

J. PHILLIP, R.A.

75 THE CHURCH PORCH: SELLING RELICS

60 in. by 84 in.

From the artist's sale

£
3937-10

J. PHILLIP, R.A.

76 A HIGHLAND LASSIE READING

29 in. by 22 in.

Exhibited at the Royal Academy, 1867.

£
945

J. PETTIE, R.A.

77 A STATE SECRET

48 in. by 63 in.

Exhibited at the Royal Academy, 1874.

£
1050

P. F. POOLE, R.A.

78 A SUBURB OF THE ROMAN CITY OF POMPEII, during the eruption (of 79 A.D.), when the city was buried under shower of ashes from Vesuvius

56 in. by 72 in.

Exhibited at the Royal Academy, 1865.

£ 183-15

692

P. F. POOLE, R.A., 1861.

79 WAYFARERS

£ 430-10

29½ in. by 26 in.

J. TISSOT.

80 CHRYSANTHEMUMS

46 in. by 30 in.

J. M. W. TURNER, R.A.

81 CICERO AT HIS VILLA AT TUSCULUM

36 in. by 48 in.

£
1890

Exhibited at the Royal Academy, 1839.

From the collection of the late H. A. J. Munro, Esq., who obtained it direct from the artist.

E. M. WARD, R.A.

£
325-10

82 THE RETURN FROM FLIGHT: Louis XVI., Marie Antoinette, the Dauphin, Dauphiness, and Princess Elizabeth insulted by the mob on their road back to Paris, after their interception at Varennes, by the postmaster, Drouet

"At starting the king's evil genius was apparent. . . . He was most strongly advised . . . to trust himself to the simplest and least remarkable conveyance. . . . From a natural sentiment he disliked to be separated from the queen . . . so he gave orders for the construction of a berline . . . a cumbrous, top-heavy vehicle, which required six horses to draw it.

"The scheme of flight had failed. . . . Henceforth the life of the monarch of the queen, of his family, the throne, and the safety of France, were at the mercy of the caprice of the most capricious people."—See *Historic Studies*, by Baillie Cochrane.

43 in. by 51 in.

Exhibited at the Royal Academy, 1872

694

KNIGHTON WARREN.

83 JUDITH—cartoon

104 in. by 70 in.

W. E. F. BRITTEN.

84 THE FLIGHT OF HELEN

FINIS.

1A P85-D 743